



CINDERELLA MAP KEY / CONNECTING LA CENERENTOLA TO LANGUAGE ARTS

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Designed for lower elementary grades

LESSON PREVIEW

The children will work in groups to create a map key, which represents the diversity of each of the *Cinderella* stories previously read.

[New York State Learning Standards for the Arts](#)

4 - Understanding the cultural dimensions and contributions of the arts.

NYC ENGLISH LANGUAGE ARTS PERFORMANCE STANDARDS

E2a Produce a report

INTERDISCIPLINARY AREAS

English
Social Studies

THEMATIC STRAND

Culture

WEB RESOURCE

<http://www.pitt.edu/~dash/type0510a.html> - For information about *Cinderella* stories, this is a short online anthology of many variations of the story from various countries.

INTRODUCING THE LESSON

1. Show the students various objects that symbolize everyday life. For example, a flag to represent our country, a picture of a pumpkin to represent Halloween, etc.
2. Brainstorm ways that we can represent the Cinderellas from around the world (clothing or type of shoe, for example).

DEVELOPING THE LESSON

1. The students will create a map key using symbols that represent the Cinderella from each version.
2. Have the students work in groups and locate the representative countries on a world map.



3. Using the map key, each group will place their symbol in the corresponding country.

ASSESSING THE LESSON

1. Students should be able to correctly identify the various countries on the world map.

EXTENDING THE LESSON

1. The children will further research the cultures and produce a report.